Course Description: An introduction to the decorative expression of Iroquoian peoples, from contact to present, providing descriptions of manufacture and use with culturally relevant explanations for non-ritual and ritual applications. Students will have the opportunity to understand and appreciate the Iroquoian world-view through its artistic expressions in daily life.

A variety of teaching methods will be used to engage students in this remote learning process, including lectures, virtual discussions, breakout chats, documentary and film, podcasts, media, guest lectures, in addition to regular readings from a variety of sources.

* Please note that for the 2020-2021 academic year, this course will be taught virtually using “emergency remote teaching” methods. This means there will be no in-person classes on campus. Students are encouraged to virtually attend the class during the regularly scheduled time each week as there will be important discussions taking place during class; however lectures will be recorded and posted to the course OWL website soon after the scheduled class finishes. Students who miss a class accept full responsibility for working independently to prepare for the following week. It is the student’s responsibility to make sure they have the technology and bandwidth to successfully complete the course.

Pre-requisite(s): None.

Anti-requisite(s): None.

Learning Outcomes: Forthcoming.

Required Texts/Readings: To be determined.

Methods of Evaluation (DRAFT only)

Short paper – 25%
The student will write a paper, approximately 3,000 words in length, on some aspect of an Iroquoian art form. The paper will be submitted via email to the Professor no later than the last day of class.
Presentation -- 20%
The student will make a presentation based on an Iroquoian art form or tradition, an artist, or some artistic technique. The presentation shall be no shorter than 15 minutes, must make use of a visual presentation, either physical or electronic, and provide a written handout for other students present. The in-class presentations will begin during week 10 of the course and be finished by the last (13) class.

Art Project -- 30%
The student will produce a (representative) piece of Iroquoian art based on the course material and individual research. The pieces will be presented to the class on the last day of the course.

Final ‘Take Home’ Exam -- 25%
The final exam will be a ‘take home’ exam and will be based on explanations of terminology and techniques as they apply to Iroquoian art and design.

Topic Areas for Research and Discussion

The course will be divided into specific topic areas to show the various aspects of Iroquoian art forms and traditions. The topic areas include, but are not limited to:

- pottery: contact and contemporary (revival)
- stone carving
- silver work (jewelry): traditional and contemporary
- wood carving: masks, spoons, paddles, canes, lacrosse sticks and war clubs
- basketry
- embroidery: quill work, moosehair embroidery and thread
- bead work: old style (trade beads), new style (sead beads), and embossed
- weaving (finger): sashes made from basswood bark fibres and sashes made from wool / cotton
- clothing styles: leather, fur and feathers, or cloth and fabric
- designs and patterns
- contemporary art styles: painting, music, play and theatre

Course Schedule and Readings

WEEK 1
Introduction:
Who are the Iroquoians?
Where are they - past and present?
What is Iroquoian art past and present?
How is Iroquoian art and design unique?
Reading: Iroquoian Arts and Crafts

WEEK 2
Iroquoian design and patterns
Readings: *Iroquoian Arts and Crafts*; and *The Iroquois: Their Arts and Crafts*.

**WEEK 3**
Pottery
Looking at the archaeological record.
Pottery types and styles.
Contemporary Iroquoian pottery and pottery revival.

**WEEK 4**
Wood and Bone carving
Archaeological evidence.
Use of bone for tools and ornamentation.

**WEEK 5**
Embroidery: Moosehair, quill, and thread
Finger Weaving: sashes and garters

**WEEK 6**
Iroquoian uses and significance of silver: past and present.
Reading: *Indian Ceremonial and Trade Silver*.

**WEEK 7**
Baskets: their use, manufactures and distribution.
Reading: *Mary Adams: An Exhibition of Her Work*.

**WEEK 8**
Beads and Beadwork applications.
In-class presentation due
Readings: *Flights of Fancy: An Introduction to Iroquoian Beadwork*.

**WEEK 9**
Clothing: past and contemporary
Traditional styles and adaptations
In-class presentation due 20%
Readings: *Costume of the Iroquois*

**WEEK 10**
Stone carving.
In-class presentation due.
Paper (3,000 words) due 25%

**WEEK 11**
Painting - contemporary styles in various media.
In-class presentation due.

**WEEK 12**
Iroquoian music, play and theatre.
In-class presentation due.

**WEEK 13**
Review of Term material
Art Project is due 30%

**Final Exam:** 25%

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**Important Policies**

**Policies for Assignment Deadlines**
All written assignments are to be submitted electronically to the instructor and are due at the start of class on the assigned date. A 5% deduction per day will apply to late papers, including papers submitted after class has started. Please see the Instructor in advance of the due date, if an extension is required. Further information on “Missed Work” is below.

Assignment objectives and rubrics will be posted on OWL, as well as discussed in class via Zoom. Should you have a concern regarding the grade you received for an assignment, you must wait 24 hours from the receipt of the grade (on OWL) to contact the instructor. In doing so, please make an appointment and prepare in writing, with evidence, why you feel your grade is inappropriate. Please be aware that in requesting a grade reassessment, your grade could go up/down/or stay the same. Note that calculations errors (which do occur!) should be brought to my attention immediately.

**Academic Consideration for Missed Work**
Students who are seeking academic consideration for missed work during the semester may submit a self-reported absence (SRA) form online provided that the absence is 48 hours or less and the other conditions specified in the Senate policy are met. Two important exceptions to this rule: SRAs will not be allowed for final examinations or assessments worth more than 30% of a given course.

Students whose absences are expected to last longer than 48 hours, or where the other conditions detailed in the policy are not met (e.g., work is worth more than 30% of the final grade, the student has already used 2 SRAs, the absence is during the final exam period), may receive academic consideration by submitting a Student Medical Certificate (for illness) or other appropriate documentation (for compassionate grounds).

All students pursuing academic consideration, regardless of type, must contact their instructors no less than 24 hours following the end of the period of absence to clarify how they will be expected to fulfill the academic responsibilities missed during their absence. Students are reminded that they should consider carefully the implications of postponing tests or midterm exams or delaying submission of work and are encouraged to make appropriate decisions based on their specific circumstances.
A Note on Plagiarism

Students must write their assignments in their own words. Whenever students take an idea from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major scholastic offence (the Scholastic Offence Policy can be viewed in the Western Academic Calendar).

Plagiarism Checking

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (www.turnitin.com).

Policies on Examinations

No electronic devices of any kind are allowed during tests and examinations.

Accessibility Options

Please contact the course instructor if you require material in an alternate format or if you require any other arrangements to make this course more accessible to you. You may also wish to contact Services for Students with Disabilities (SSD) at 519 661-2111 x 82147 for any specific question regarding an accommodation. Information regarding accommodation of exams is available on the Registrar’s website:

www.registrar.uwo.ca/examinations/accommodated_exams.html

Scholastic Offences

Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following web site:

www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Mental Health

Students who are in emotional/mental distress should refer to Mental Health@Western (http://uwo.ca/health/mental_wellbeing/index.html) for a complete list of options on how to obtain help.