

INDIGSTU 1020E:

INTRO TO INDIGENOUS STUDIES

Fall/Winter 2023-2024

Lecture: Monday 1:30pm – 3:30 pm

COURSE DESCRIPTION:

An interdisciplinary survey of Indigenous issues, from academic and community perspectives including indigenous knowledge, historical background, oral history, socio-political context, arts, language and culture. Specific practical examples will be explored by researchers and community members actually engaged in their contemporary documentation and resolution. (36 hours; 1.0 credits)

Section	Component	Days	Start Time	End Time	Location	Instructor	Requisites and Constraints	Status	Campus	Delivery Type
200	LEC	Mon	1:30 PM	3:30 PM	-	R. Bedard	BLENDED COURSE: BOTH ONLINE AND IN-PERSON INSTRUCTION.	Not Full	Main	Blended
003	TUT A	Wed	9:30 AM	10:30 AM	-	TA		Not Full	Main	In Person
004	TUT B	Fri	9:30 AM	10:30 AM	-	TA		Not Full	Main	In Person

CONTACT INFORMATION:

Instructor: Dr. Renee E. Mazinegiizhigookwe Bedard

Email: rbedard4@uwo.ca

Office Hours: 1 hour - before and after class

Teaching Assistants: Rebecca Rausch: r-rausch3@uwo.ca; Scotlynn Jones: sjone64@uwo.ca

LAND ACKNOWLEDGEMENT:

We/I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), Lūnaapéewak (Len-ahpay-wuk) and Chonnonton (Chun-ongk-ton) Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. With this, we/I respect the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing injustices that Indigenous Peoples (First Nations, Métis and Inuit) endure in Canada, and we accept responsibility as a public institution to contribute toward revealing and correcting miseducation as well as renewing respectful relationships with Indigenous communities through our teaching, research and community service. <https://indigenous.uwo.ca/initiatives/land-acknowledgement.html>

STATEMENT ON GENDER-BASED AND SEXUAL VIOLENCE:

Western [is committed to reducing incidents of gender-based and sexual violence](#) and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, [here](#). To connect with a case manager or set up an appointment, please contact support@uwo.ca.

LEARNING OUTCOMES:

Students who successfully complete this course will be able to:

1. Articulate interdisciplinary perspectives to understanding and interpreting the lives of contemporary Indigenous peoples in Canada, including history, art, literature, film, education, law, environmental, and political studies.
2. Understand the rights, laws, and rights as Indigenous People in Canada.
3. Discuss the ways Indigenous knowledge has survived and is used in modern contexts.
4. Provide forward looking, post-reconciliation and indigenized perspectives.
5. Focus on inclusivity across Indigenous nations, genders, and culturally diverse backgrounds.
6. Understand the foundational history of Canada as a settler-colonial state and how this has led to contemporary events that Indigenous People experience.
7. Engage critically upon the future realities facing Indigenous peoples in Canada in order to provide students with a foundation of understanding the unique place of Indigenous People in Canada in the present.

COURSE READING MATERIALS:

- Starblanket, Gina, David Long, and Olive Patricia Dickason. *Visions of the Heart: Issues Involving Indigenous Peoples in Canada*. Oxford: Oxford University Press, 2020. Print.
- Dimaline, Cherie. *The Marrow Thieves*. DCB, an imprint of Cormorant Books Inc., Toronto, 2017. Print.
- Rice, Waubgeshig. *Moon on the Crusted Snow*. ECW Press, Toronto, ON, 2018. Print.

ADDITIONAL READINGS:

Note: Some class readings will be posted to OWL and will appear on the weekly schedule listed below.

TERM 1 ASSIGNMENTS:

	ASSIGNMENT	VALUE	DUE DATE
1.	Participation	10%	Weekly
2.	Land Acknowledgement Assignment	5%	Oct. 6, 2023
3.	Land-based Knowledge Assignment	10%	Oct. 13, 2023
4.	Group Tutorial Presentations	10%	Sign up in Tutorial

5.	Creative Short Story – Dystopia/futuristic	15%	Nov. 17, 2023
	Total	50%	

TERM 2 ASSIGNMENTS:

	ASSIGNMENT	VALUE	DUE DATE
1.	Participation	10%	Weekly
2.	Group Tutorial Presentations	10%	Sign up in Tutorial
3.	Comparative Essay	15%	Mar. 18, 2024
4.	Final Exam (Take Home)	25%	<ul style="list-style-type: none"> • Distributed Mar, 25, 2024 • Submission Date (Online): Due: April 9, 2024
	Total	50%	