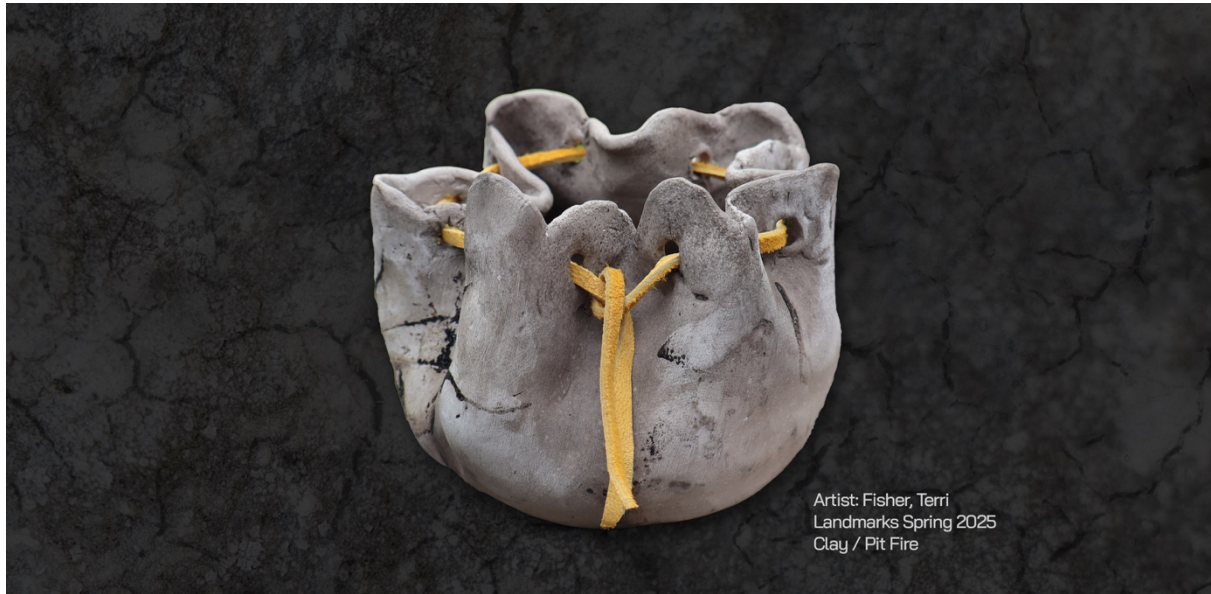


Studio Art and Indigenous Studies 2676 / 3676

LANDMARKS: SPATIAL STORYTELLING, LAND, ART, PLACE & COMMUNITY / Fall 2025



Territory Acknowledgement:

We acknowledge that Western University is located on the traditional territories of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-nee), Lūnaapéewak (Len-ahpay-wuk) and Chonnonton (Chun-ongk-ton) Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. This land continues to be home to diverse Indigenous Peoples (First Nations, Métis and Inuit) whom we recognize as contemporary stewards of the land and vital contributors of our society.

Instructor:

Jackson Leween, Two Bears, Ph.D. (Tékeniyáhsen Ohkwá:ri)
Associate Professor, Visual Arts and Indigenous Studies
Canada Research Chair (Tier 1) in Indigenous Arts Research & Technology
Director: Otekhñòtshera Ratirihwisaks Etho:onhwentsyáke (OTEKH)
Co-Director: Abundant Intelligences Project
Email: jackson.twobears@uwo.ca | Office: 9-11 Mondays

Time and Location:

September 5 – December 5 / Friday's 8:30 – 2:30

This course requires 6 hrs/wk in-class, plus an additional 3-6 hrs/wk (approx.) outside of class time to complete your projects. We will be working at the Visual Arts Building and Museum of Ontario Archaeology (see schedule for details).

Calendar Description:

For Haudenosaunee the landscape is an animate, living, and embodied archive with which we are all interconnected. This studio-based course involves community engagement learning where students will create site-specific artworks that explore our (inter)relationships with the living archive of 'place', while inspired by the rich cultural histories of this territory.

Course Description:

The Indigenous worldview maintains that history and cultural memory is something 'written on the land'—that the landscape is an animate, living, and embodied archive. From this perspective this course endeavours to explore what Vine Deloria jr. called the 'spatiality' of storytelling—how stories can be dimensional as well as durational; how narratives are interconnected with 'place', the landscape and the environment. At its core, this course is about embodied storytelling, and the ways in which we might 'participate' with the stories on-the-land while exploring our own individual relationships with the living archive of place.

Antirequisite(s):

Indigenous Studies 2676A/B and Studio Art 2676A/B.

Pre or Corequisites:

Prerequisite(s): Studio Art 1601 or Studio Art 1605, or the former VAS 1020, or the former VAS 1025, or 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B – 1648A/B or the former VAH 1041A/B – 1045A/B or permission of the Department or Indigenous Studies 1020E.

Extra Information:

6 studio hours, lecture, blended or online format. Priority will be given to students registered in a Visual Arts program. Cross-listed with Indigenous Studies 2676A/B.
Course Weight: 0.50

Course Overview:

LandMarks is a studio-based course where students will apply conceptual, technical and creative skills in the research and production of contemporary art projects in the areas of photo, video, drawing, sculpture, performance, installation, and interdisciplinary practices. This course will include studio time, visual lectures, readings and critiques. There will be an emphasis on working collaboratively in this course, with group projects (in-studio) making up the majority of classroom assignments; this will be inspired and enframed by Indigenous ways of knowing, being, sharing, learning and creating. Understanding that art practices are linked with academic explorations, students will also examine the contextualization of their work in relation to significant areas of contemporary thought. This course encourages art production through self-directed study and collaborative group activities; each student is expected to contribute to a collegial and dynamic work environment, and to actively participate in all classroom discussions and activities. As this is a studio-based course it requires a time commitment of approximately 9 hours per week—six scheduled class hours and three additional work hours.

Course Materials:

Sketchbook & Pencil. All else will be provided.

Learning Outcomes:

- Learn while engaging with the rich cultural histories (indigenous/non-indigenous) of this territory.
- Develop skills working in/with Indigenous communities.
- Learn about working with Indigenous protocols, and about respectful community engagement.
- Engage and learn more about Indigenous issues (contemporary and historical), Indigenous knowledge, history, arts, and culture.
- To continue to gain a broader and more in-depth understanding of the theoretical and historical implications/context of your studio practice.
- Further enrich one's experience of place, while exploring personal and historical relationships with the land.
- Develop and advance interdisciplinary research skills in a studio-based environment.
- Build and further stimulate skills and techniques in interdisciplinary studio practices.
- Cultivate visual and material sensitivity to the theme of this course.
- Explore and further develop ideas, processes, and approaches in artmaking.
- Build on your vocabulary and skills in critical analysis.
- Develop skills while working collaboratively.
- Develop advanced studio practices while working within a self-directed studio environment.
- Develop the discipline and commitment necessary for an independent studio practice, including professional practices and working with large group projects.

Evaluation:

As this is a studio-based course complete attendance and participation is expected. This includes participation in all classroom discussions, preparing for class by completing all assigned readings on-time, and having your work completed for presentation and critique. You must complete all assignments by the due dates stated in the syllabus unless discussed with your professor, in which case the work may be handed in late with a penalty of 10% per week. Work that is presented for critiques and submitted on time may be resubmitted for reconsideration within a time frame agreed upon with the professor. Note: You will receive a midterm grade and a final grade at the end of the course. A meeting can be made with your professor at any time to discuss course evaluations. In accordance with university policy, students are responsible for making themselves aware of all assignments, procedures, demonstrations and due dates. With fair notice, course assignments, schedule or due dates may change. Students are responsible for keeping abreast of any course changes. Failure to attend a lecture, presentation or demonstration (without reasonable cause) will result in the student researching this information for themselves.

Grading Structure:

Assignment 1	5%	complete by class 2
Assignment 2	5%	complete by class 5
Assignment 3	5%	complete by class 8
Landmarks Project: One	20%	LM group project
Landmarks Project: Two	20%	LM group project
Landmarks Project: Three	20%	LM group project
Participation	20%	on-going
Writing Assignment	5%	due last class

General Assessment:

Projects / Assignments will be assessed individually or as a group (depending on the project) and using the following criteria:

- Execution and Presentation (overall standard of work achieved, material/technical skill development)
- Conceptual Development (an understanding and application of concepts presented)
- Problem Solving and Innovation (openness to new ideas, resourcefulness, willingness to experiment and take chances)
- Ability to work collaboratively and consideration of one's contributions and studio praxis in a larger context.

Participation:

Participation includes:

- preparation (bringing the necessary materials to class, coming prepared to work)
- in-class work habits (starting at the beginning of class and working through to the end) and being mindful of others in the studio environment.
- contribution to discussion, critiques, and group projects.
- general attitude towards your own and others' work.
- meeting deadlines.
- Cleaning up after yourselves after each session, and ensuring studios and classrooms are kept clean. Ensuring proper and respectful use of the space, tools and equipment.
- Note that in addition to affecting participation grades, students late or otherwise not prepared for scheduled critiques and discussions will forfeit the opportunity for class feedback on their work. Evaluation of participation will depend on attendance and commitment to class discussions and activities, as well as general respect towards the instructor and fellow students. Students arriving unprepared, unreasonably late or leaving early, will not be considered as having participated in a class.

Attendance:

- Regular attendance is mandatory for achieving success in this course. Punctuality is exceptionally important as most classes begin with a presentation. Three lates and/or early departures equal one absence* You are expected to be working during class time, and 'open studio' work periods. If you know you are going to be late or miss a class, please email the instructor.
- Under university regulations, if someone misses more than 15% of their classes (equivalent to 8hrs of class/studio time) due to absence or lateness, or a combination of both, per semester without written corroboration for health or bereavement, students can be debarred from participation in final evaluations. Note that if a student is consistently absent from a 3hr class for more than 1hr, they will exceed the 15% cutoff and be debarred; assignments may not be submitted for grading, and they will receive a mark of 0 (zero).

Schedule: Fall 2025

Fridays: 8:30 – 2:30 | Location: Vis Arts or MOA

Friday September 5

Location: MOA | 9am - 2pm

Welcome to Landmarks!
Introductions and Course Overview
Tour of MOA and Lawson Site (Kelly Greene)
Demo: Landmarks/ Test pit-fire
Demo: Clay Hand-building workshop #1

Friday September 12

Location: MOA | 9am – 2pm

Assignment #1: Concept Sketches (bring 5-7 to class)
LM Project#1: Discussion
Demo: Clay Hand-building workshop #2
Studio Time*

Friday September 19

Location: MOA | 9am – 2pm

LM Project#1: Discussion (works-in-progress)
Demo: TBD
Studio Time*

Note: Wednesday September 24
last day for wet clay

Friday September 26

Location: MOA | 9am – 2pm

LM Project#1: Discussion (works-in-progress)
Finalizing artworks (carving and other)
3D Scanning + Prepare objects for transport to Visual Arts Building

Note: Wednesday October 1
Bisque Fire Landmarks clay objects
Thursday October 9
Load all objects and Pack for MOA

Friday October 3

Location: MOA | 9am – 12pm *Instructor Away

Assignment #2 (in-class): Panoramic Drawings at the Lawson Site

Note: Students are welcome to attend 2RO MEDIA Festival
In-Person at: Woodland Cultural Centre; Brantford (Oct 3)
Chiefswood Park; Six Nations of the Grand River (Oct 4)

Friday October 10**Location: MOA | 9am - 2pm**

LandMarks Project #1: Main event!

Pit Fire at the MOA, with special guests from the local community and the Abundant Intelligences project.

Note: Saturday October 11

* Unload Pit: Students encouraged to attend.

Friday October 17**Location: MOA | 9am – 2pm**

LandMarks Project #2: Discussion

Workshop/ Demo: Ink Making (bring materials to class)

Studio Time*

Friday October 24**Location: MOA | 9am – 2pm**

LandMarks Project #2: Discussion

Studio Time*

Friday October 31**Location: MOA | 9am – 2pm**

LandMarks Project #2: Planning & Prep

Scanning/Photographing drawings/ paintings

Introduction to LandMarks Project #3

Demo: Woodshop pt. 1

Friday November 7

****READING BREAK****

Friday November 14**Location: Visual Arts Building | 9am – 2pm**

LandMarks Project #2: Presentation!

Assignment #3: Concept Designs

Demo: Woodshop pt. 2

Studio Time*

Friday November 21**Location: Visual Arts Building | 9am – 2pm**

LandMarks Project#3: Discussion

Studio Time*

Friday November 28**Location: Visual Arts Building | 9am – 2pm**

LandMarks Project #3: Special Event!

All projects to be completed by this day*

Friday December 5

Location: MOA | 9am – 2pm

LandMarks Project #3: Presentation/ Installation!

End of Course Discussion & Feast

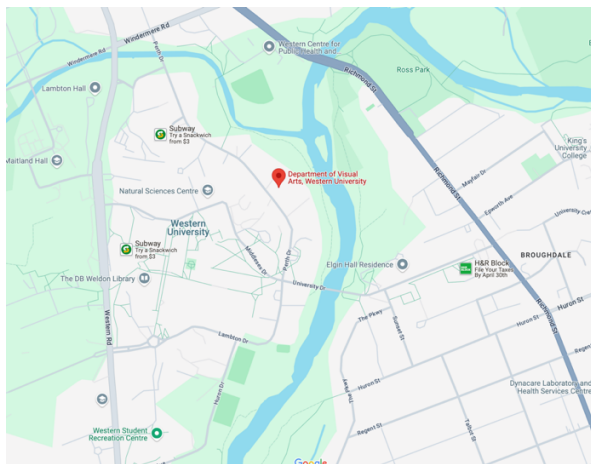
LOCATIONS:

Visual Arts Dept.

Western University

John Labatt Visual Arts Centre

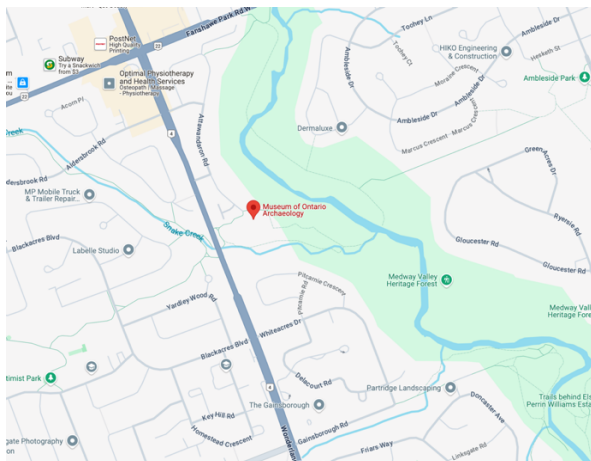
London, Ontario

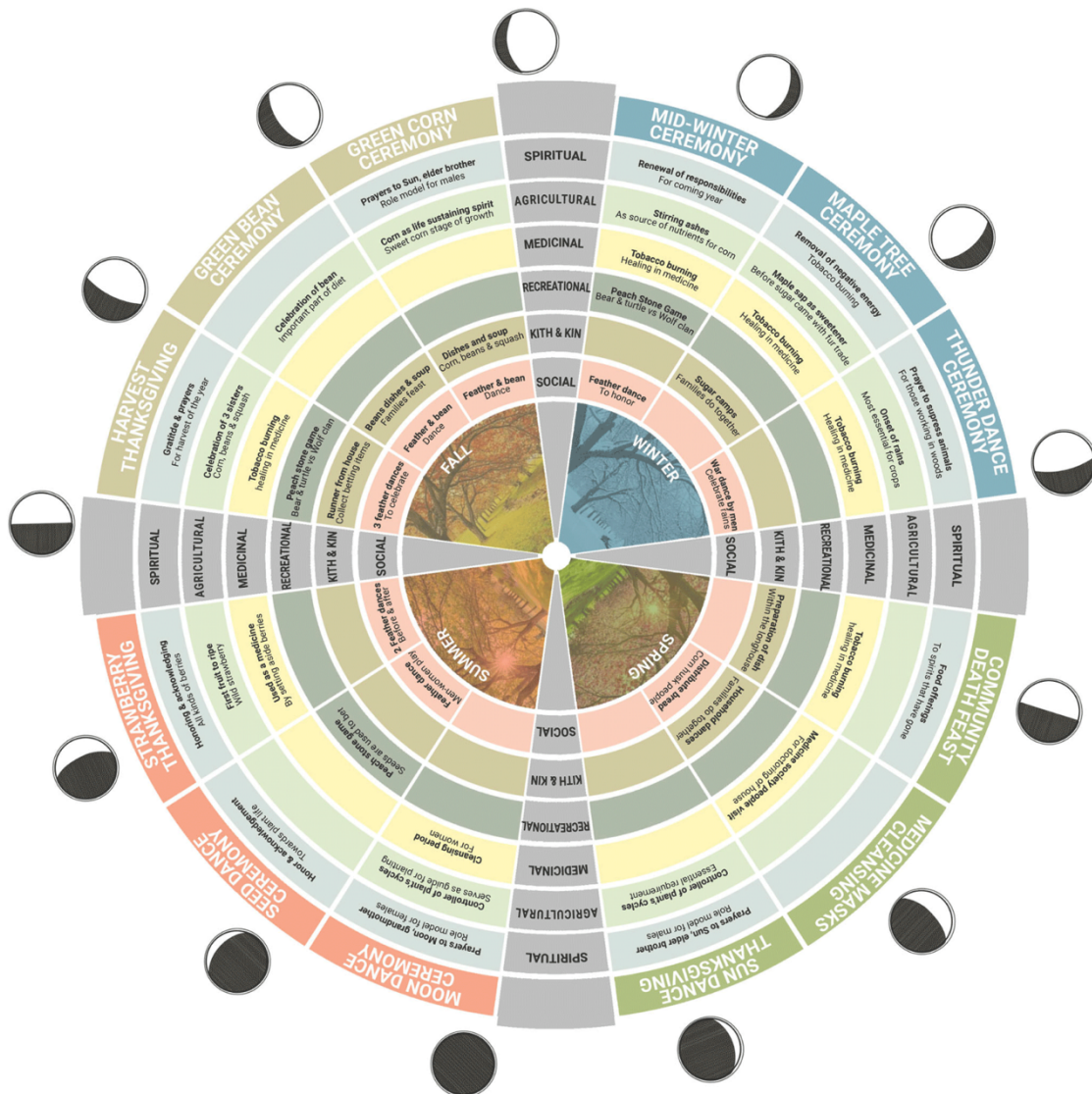


Museum of Ontario Archaeology / the Lawson Site

1600 Attawandaron Rd.

London, Ontario





Western University Policies and Additional Information:

Prerequisite Checking

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Brightspace

All course material will be posted to OWL: <https://westernu.brightspace.com/>

Students are responsible for checking the course OWL site

(<https://westernu.brightspace.com/>) regularly for news and updates. This is the primary method by which information will be disseminated to all students in the class.

If students need assistance with OWL Brightspace, they can seek support on the OWL Brightspace Help page. Alternatively, they can contact the Western Technology Services Helpdesk online or by phone at 519-661-3800 or ext. 83800 for technical support. Current versions of all popular browsers (e.g., Safari, Chrome, Edge, Firefox) are supported with OWL Brightspace; what is most important is that you update your browser frequently to ensure it is current. All JavaScript and cookies should be enabled."

Scholastic Offences

Members of the University Community accept a commitment to maintain and uphold the purposes of the University, and, in particular, its standards of scholarship. It follows, therefore, that acts of a nature which prejudice the academic standards of the University are offences subject to discipline. Any form of academic dishonesty that undermines the evaluation process, also undermines the integrity of the University's degrees. The University will take all appropriate measures to promote academic integrity and deal appropriately with scholastic offences. Scholastic offences include, but are not limited to, cheating and plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own." (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator (including generative artificial intelligence) as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately and accurately cited/identified, whether in print or orally. If a student is suspected of cheating, plagiarism or other scholastic offence, the University will investigate and if it is satisfied that the student has committed a scholastic offence it may impose sanctions, up to and including expulsion from the University. For information concerning Western's Plagiarism and Academic Offences (Scholastic Offences) policies see:

https://uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

Statement on the use of plagiarism-checking software

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Computer-marked multiple-choice tests and exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

Statement on the Use of Generative Artificial Intelligence (AI)

In this course, students are permitted to use AI tools exclusively for information gathering and preliminary research purposes (unless otherwise discussed in class, or as part of a group assignment where AI is being used as a creative element in the artwork). These tools are intended to enhance the learning experience by providing access to diverse information sources. However, it is essential that students critically evaluate the obtained information, exercise independent thinking, and engage in original research to synthesize and develop their own ideas, arguments, and perspectives. The use of AI tools can serve as a starting point for exploration; however, students are expected to uphold academic integrity by appropriately attributing all sources and avoiding plagiarism. Assignments should reflect the students' own thoughts and independent written work. By adhering to these guidelines, students contribute to a responsible and ethical learning environment that promotes critical thinking, independent inquiry and allows them to produce original written contributions.

Student Conduct

The Code of Student Conduct requires that all students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

<https://www.uwo.ca/univsec/pdf/board/code.pdf>

This includes being courteous and respectful in conversations and interactions with professors, staff, teaching assistants and fellow students during scheduled class time, at other events and functions in the Visual Arts Building as well as in correspondence and communication by email or other communication methods, as supported by the **Examples of Prohibited Student Conduct** copied and pasted below, from the Student Code of Conduct.

Misconduct Against Persons and Dangerous Activity

- (a) Any assault, harassment, intimidation, threats, or coercion.
- (b) Conduct that threatens or endangers the health or safety of any person.
- (c) Contravention of the University's Non-Discrimination/Harassment Policy.
- (d) Contravention of the University's Policy on Sexual Violence.
- (e) Knowingly (which includes when one should reasonably have known) creating a condition that endangers the health, safety, or well-being of any person regardless of consent.
- (f) Engaging in conduct that is, or is reasonably seen to be, humiliating, or demeaning to another person, or coercing, enticing, or inciting a person to commit an act that is, or is reasonably seen to be, humiliating, or demeaning to that person or to others (e.g. hazing) regardless of consent.

Gender-based and sexual violence

[Western University is committed to reducing incidents of gender-based and sexual violence \(GBSV\)](#) and providing compassionate support to anyone who is going through or has gone through these traumatic events. If you are experiencing or have experienced GBSV (either recently or in the past), you will find information about support services for survivors,

including emergency contacts at the following website:
<https://www.uwo.ca/health/gbsv/support/get-help.html>. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Academic Consideration

Academic consideration gives students consistent, fair, and academically appropriate consideration when unable to complete a course-related component due to extenuating circumstances. Extenuating circumstances are personal circumstances beyond the student's control that have a substantial but temporary impact on the student's ability to meet essential academic requirements. The [Policy on Academic Consideration](#) sets out the parameters for students to be excused from academic responsibilities for extenuating circumstances. Students experiencing longer-term impacts on their academic responsibilities should consult [Accessible Education](#).

Per the new Academic Consideration policy, instructors:

1. “may designate a maximum of one assessment for which supporting documentation is required”

Formal Documentation Designation statement

Please note that this assessment is central to the learning objectives for this course. Accordingly, students seeking academic consideration for this assessment will be required to provide formal supporting documentation. Students who are granted academic consideration for this assessment will be provided with the following opportunity to make up this work: [specify – make-up exam, re-weighting, alternate presentation format etc.].

2. “may utilize flexible assessments in lieu of academic consideration if designated on course outline” à

Flexibility statements:

If/where assessment is not required in the calculation of a final grade.

“Please note, because not all elements of this assessment [specify] are required in the calculation of the final course grade, the instructor reserves the right to deny academic consideration for these missed elements.”

If/where assessment has flexible submission deadline.

“Please note that because the submission deadline for this assessment [specify] already includes flexibility in the form of [specify flexibility], the instructor reserves the right to deny academic consideration for assignments which are submitted following the end of the period of flexibility.”

Please see *all* CTL-suggested statements or “language for indicating assessments with flexible timelines and weighting” (per Western’s new Academic Consideration policy.)
<https://teaching.uwo.ca/teaching/assessing/academic-consideration-policy.html>

Note that supporting documentation is **always** required for academic consideration requests for examinations scheduled by the office of the registrar (e.g. December and April exams) and for practical laboratory and performance tests typically scheduled during the last week of the term.

When a student receives academic considerations or academic accommodations which overlap with the built-in flexibility of the assessment, the longest period of accommodation

will determine the deadline. The built-in flexibility of the assessment should not be taken to extend any considerations or accommodations.

[For take-home final exams] As per policy, take-home examinations may be scheduled only with permission of the Dean of the Faculty offering the course to ensure that the examination plans will not unduly interfere with the student's ability to write their other exams.

Note 1: Course instructors who wish to change the evaluation procedure shown in the course outline must receive prior approval to do so from the Dean of the Faculty concerned.

Note 2: The following is our process in A&H for requesting in-person midterms or final exams for **online** Fall/Winter courses.

*Requests for in-person midterms or final exams in **online** Fall/Winter courses must be submitted to the Associate Dean Academic before **May 1**. Please copy your Department Chair on your request. If approved, a notation should be added to the Timetable entry for the course before the beginning of registration, as well as to Brightspace and the course outline.*

Attendance and Academic Consideration for Missed Coursework

For procedures on how to submit Academic Consideration requests, please see the information posted on the Office of the Registrar's webpage:

<https://registrar.uwo.ca/academics/academicconsiderations/>

All requests for Academic Consideration must be made within 48 hours after the assessment date or submission deadline.

Academic consideration requests must include supporting documentation; however, recognizing that formal documentation may not be available in some extenuating circumstances, the policy allows students to make one Academic Consideration request **without supporting documentation** in this course. However, the following assessments are excluded from this, and therefore always require formal supporting documentation:

- [If applicable] Examinations scheduled during official examination periods (Defined by policy)
- [If applicable] Practical laboratory and performance tests (Defined by policy)
- [If applicable] Midterm Test/Presentation/Group Project* (when designated by the instructor as the one assessment that always requires documentation when requesting Academic Consideration) (Note to instructor: when designating this assessment as "always requiring documentation", the policy requires you to provide the student with another opportunity to demonstrate proficiency in the content evaluated by the missed assessment within the time frame of the course.)

* A Group Project with multiple milestones due on different dates *may* still be considered as the one assessment for instructors to declare as "always requiring documentation". On the other hand, a series of group assignments covering different parts of the course content are not 'one assessment'.

Evaluation Scheme for Missed Assessments

For any and all missed assignments/ projects and presentations, you must discuss any make-up, (re)submission, or alternative solution with the instructor. All course materials are due by last class, but accommodations for extenuating circumstances will be considered.

When a student misses the **Final Exam** [if applicable] and their Academic Consideration has been granted, they will be allowed to write the Special Examination (the name given by the University to a makeup Final Exam). See the Academic Calendar ([Special Examinations](#)), especially for those who miss multiple final exams within one examination period.

[If applicable] Essential Learning Requirements

Even when Academic Considerations are granted for missed coursework, the following are deemed essential to earn a passing grade.

[Any course-specific conditions related to essential learning objectives that are required to pass the course must be outlined. Typical examples include:

- a passing grade on essays in a course designated as an “essay course” (i.e., with a suffix of E, F, G, or Z) to satisfy the Senate requirement that students must demonstrate “some minimal competence in essay writing” in order to pass the course,
- a minimum grade on the final exam (or a minimum average on the midterm test(s) and final exam) to ensure that students demonstrate sufficient mastery of the learning outcomes, and
- minimum participation in a seminar course or a group project.

In such cases, the consequences of not meeting the requirement (e.g., a grade of 45) should be specified. Note that students should not be penalized for failing to meet a requirement where Academic Considerations are granted.

[If applicable] Coursework with Assessment Flexibility

By policy, instructors may deny Academic Consideration requests for the following assessments with built-in flexibility:

[If applicable] Flexible Completion

Quizzes. This course has 10 quizzes, and the 8 quizzes with the highest marks are counted towards your final grade. Should extenuating circumstances arise, students do not need to request Academic Consideration for the first two missed quizzes.

Academic consideration requests will be denied for the first two missed quizzes.

Academic Consideration requests may be granted when students miss more than two quizzes, and these additional (third, forth...) missed quizzes will be reweighted to the final exam. (Note that instructors may *not* ask for medical documentation for privacy protection.)

[If applicable] Deadline with a No-Late-Penalty Period

Assignments. Students are expected to submit each of the assignments by the deadline listed. Should extenuating circumstances arise, students do not need to request Academic Consideration and they are permitted to submit their assignment (up to 72 hours) past the deadline without a late penalty. Should students submit their assessment beyond 72 hours past the deadline, a late penalty of XX% per day will be applied. Academic Consideration requests may be granted only for extenuating circumstances that started before the deadline and lasted longer than the No-Late-Penalty Period (72 hours). (Alternatively, the instructor may deny all requests, give them a zero mark, and let students follow the appeal pathway to ask for an exception. Note that instructors may not ask for medical documentation for privacy protection, but the student can voluntarily share information.)

Attendance and Absences

If you will be temporarily absent due to extenuating circumstances and miss a course-related component or assessment, you must report your absence by using the [Student Absence Portal](#). The Student Absence Portal creates an official record of your absence in support of a formal request for academic consideration and includes a self-attestation,

information on the course(s) and course component(s) or assessment(s), and any supporting documentation (as relevant). **There are two ways you can request academic consideration:**

- Request with Formal Supporting Documentation -- For a medical illness-related absence, submit a [Student Medical Certificate](#)
- Undocumented Absence, limited to one per term per course

Academic Accommodation and Accessible Education

Academic Accommodation is “a means of adjusting the academic activities associated with a course or program of student in order to permit students with disabilities to participate in those activities at the University and to fulfill the essential requirements of a course or program.”

<https://www.uwo.ca/univsec/pdf/academicpolicies/appeals/Academic%20Accommodation%20and%20Disabilities.pdf> Students with disabilities are encouraged to register with **Accessible**

Education at the earliest opportunity. “Accessible Education plays a central role in Western's efforts to ensure that its academic programs are accessible for all students”

<http://academicsupport.uwo.ca/accessibleeducation/index.html>

Requests for Academic Relief

A request for academic relief asks for an exemption from a University regulation or that a grade be changed. The procedures governing these requests are established partly by Senate regulation, and partly by departmental decision. The Visual Arts procedures are outlined [here](#).

Absences at Final Examinations [if applicable]

If you miss the Final Exam, please contact the Academic Advising office of your Faculty of Registration as soon as possible. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam). Permission to write a Special Examination may be given on the basis of compassionate or medical grounds with appropriate supporting documents.

https://www.uwo.ca/univsec/pdf/academic_policies/exam/definitions.pdf

Policy on accommodation for religious holidays

Students should review the [policy for Accommodation for Religious Holidays](#). Where a student will be unable to write examinations and term tests due to a conflicting religious holiday, they should inform their instructors as soon as possible but **not later than two weeks** prior to writing the examination/term test. In the case of conflict with a midterm test, students should inform their instructor as soon as possible but not later than one week prior to the midterm.

Land Acknowledgements

Land acknowledgement guides and information can be found at the following sites:

<https://teaching.uwo.ca/pdf/teaching/Indigenous%20Land%20Acknowledgment%20Guide.pdf> <https://express.adobe.com/page/FSblzCQD2HC15/>
<https://teaching.uwo.ca/teaching/indigenous-tl-resources.html>

Special Examinations

A Special Examination is any examination other than the regular examination, and it may be offered only with the permission of the Dean of the Faculty in which the student is registered, in consultation with the instructor and Department Chair. Permission to write a Special Examination may be given on the basis of compassionate or medical grounds with appropriate supporting documents. To provide an opportunity for students to recover from

the circumstances resulting in a Special Examination, the University has implemented Special Examinations dates. These dates as well as other important information about examinations and academic standing can be found [here](#).

Academic Advising

Your Home Faculty's Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to them if you are struggling and unsure where to go for help. Contact info for all Faculties is here:

<https://registrar.uwo.ca/facultyacademiccounselling.html>

Health, Wellness and Well-being

All University health and wellness resources are consolidated here: <https://uwo.ca/health/>

Learning Development and Success

Counsellors at the Learning Development and Success Centre <https://learning.uwo.ca> are ready to help you improve your learning skills. They offer presentations on strategies for improving time management, multiple-choice exam preparation/writing, textbook reading, and more. Individual support is offered throughout the Fall/Winter terms in the drop-in Learning Help Centre, and year-round through individual counselling.

USC

Additional student-run support services are offered by the USC, <https://westernusc.ca/services/>.

Normal Building Access (1 September to 30 April) (Subject to change)

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, LinkedIn, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, artLAB Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening,

whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Artwork removal

Western University reserves the right to dispose of artwork not picked up by 15 April of each year.

Gender Neutral Bathrooms

There are three gender neutral bathrooms in the John Labatt Visual Arts Centre (JLVAC). One recently completed gender neutral bathroom with multiple stalls is available on the first floor. Another is in the artLAB Gallery area and is open only during artLAB hours. A third single stall gender neutral bathroom can be found on the third floor of the JLVAC. Please contact the Administrative Officer, Meghan Edmiston (meghan.edmiston@uwo.ca), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

Visual Arts Studio Grade Descriptors:

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B) - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

60-69 (Competent, C) - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D) - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F) - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable

Western University - Department of Visual Arts

Safety and Maintenance Sheet Sculpture Studio and Workshop, Room 130

Visual Arts Centre (VAC) Building Guidelines

University Health and Safety Measures

- The Department of Visual Arts will be adhering to all directives outlined by Western University and the MLHU. Up-to-date health and safety guidelines can be found at: <https://www.uwo.ca/coronavirus/health-safety.html>

Building Safety Measures

- **Food and Drink:** are not permitted in the Visual Arts Centre, please consume your meals at your home or in designated campus eateries.
- **Clean-in, Clean-out:** students will be provided with spray disinfectant, and disinfectant wipes for shared tools and surfaces. Any shared equipment must be sanitized by the user **before and after** each use.

Sculpture Studio Use

- **Restricted to use by students enrolled in sculpture courses and graduate students**
- Graduate students, faculty, and students enrolled in sculpture classes will be required to book an appointment to ensure occupancy capacities are respected in each area of the sculpture studio. Please contact Sculpture Technician Andrew Silk asilk3@uwo.ca to book an appointment.
- Hands must be washed upon entry and before leaving.
- Shared hand tools need to be disinfected before and after each use; in other words, "Clean-in, Clean-out."

Faculty Responsibilities

- Inform students about safe use of hand and power tools in workshop areas and safe use of toxic materials clean up.
- Make sure students are provided with a tool safety demonstration led by the workshop technician.
- Students may be required to pass a safety test before using equipment in this facility.
- Inform students about general clean up and removal of completed marked work and ensure that students are doing so.

- Inform students about clean up following each class and make them aware of designated storage spaces for their materials and work-in-progress.
- Notify the technician of burnt-out light fixtures, broken or missing chairs and other furniture located in these areas.
- If an accident occurs in the workshop area and you require emergency help call 911.
- Supervise students' adherence to the maintenance requirements listed below, under the heading "Student Responsibilities".

Student Responsibilities

- Adhere to all safety practices when working in workshop area and/or studio room 130.
- **Clean-in, Clean-out:** students will be provided with spray disinfectant, and disinfectant wipes for shared tools and surfaces. Any shared equipment must be sanitized by the user **before and after** each use.
- Use appropriate areas for storage of work, tools and materials such as lockers and designated storage racks.
- Store all flammable paints, solvents etc. in the flammable cabinet, located in the spray booth.
- Follow the workshop guidelines for use of equipment as outlined by workshop studio technician.
- Return all workshop equipment to the appropriate location.
- **Remove all marked work immediately unless advised otherwise.**
- Ask the workshop technician or instructor if you have any concerns or doubts regarding the operation of equipment.
- Notify the workshop technician if you suspect that equipment is not working effectively.
- Also please attach a note to any equipment you discover is broken and could potentially be a safety hazard.
- If an accident occurs in the workshop area and you require emergency help call 911.

Please note: According to University regulations guiding "Laboratory Use," students who fail to respect the responsibilities listed above will not have their final course grade sent to the Registrar.